NEW RELEASE SUMMER 2015

DAVID PULKINGHAM

Little Pearl

FEATURING PERFORMANCES BY

PATTY GRIFFIN, LLOYD MAINES AND THE TOSCA STRING QUARTET

Little Pearl

Time, friction and pressure make the pearl. Sometimes we don't know how…or even if we will find the beauty in life….but it is there, often just when we are about to lose faith.That's the reoccurring theme we hear in this album that collects songs written over the last 8 years: the theme of faith -- and the lack of it. Faith in God, in love, in each other, and even in faith itself. "Little Pearl" came out of a busy time for David. Having played on the last four albums by Texas troubadour Alejandro Escovedo, he was also musical director for the famed Alejandro Escovedo Orchestra, and toured extensively with him from 2002 to 2012.

In 2012, David was asked to be the bandleader for Robert Plant and Patty Griffin's special two show engagement at the Continental Club in his hometown, Austin, Texas. In 2013, He began touring with Patty as well as playing on her most recent release, "Servant of Love" She shares her gorgeous vocals on "Little Pearl" – and so much more.

Over the years, David has regularly played Austin clubs with everyone from Darden Smith to Amy Cook, and recorded most recently on fellow Austinite's "Carrie Rodriguez and the Sacred Hearts," which boasts such other bandmates as Bill Frisell and Viktor Krauss. All of this is part of an education that began with his mother, whose incredible musical abilities created an environment of both discipline of craft and exploration of spirit. From his first recording session at age seven to his Jazz Studies degree from the University of North Texas it was clear that the gifts passed down to him were exceptional.

These songs are about that long journey and the lessons learned along the way. What you hear in this cd could not have been created without his friend and co-writer Daniel Wolff, producer Eddy Hobizal and the incredible cast of musicians that performed on it. Their faith in him helped make this album possible.

When you hear David Pulkingham play a few things happen. One thing is that you feel the urge to run home and practice whatever it is you thought you were kind of good at until you are better at it. It's the effect of the master craftsman…you are amazed by the ability. And he makes it actually look easy, because it's moving and emotional - and you know it ain't. ~ I have had the privilege of standing next to Dave at gigs for a few years now and one of the things I look forward to are all the ghosts lining up to get inside his heart and fingers and play. Dave looks like the Celt that he is. Pulkingham - one of the remnants of the great Cornish tribe. What comes from that blood is clearly part of his deal. But a great number of gypsies from many tribes also inhabit - old, grumbling, half wild gypsies who get a hold of him and don't let go until they're finished. Dave's playing is a vehicle of many souls. He's an amazing student of music, sure. That's clear. But the ghosts know it too and take full advantage. He scares me, amazes me, moves me to tears. Doesn't get better in my book. // Patty Griffin

1 Little Pearl (3:30)
2 Sad Country Song (3:54)
3 Whiskey From Your Mouth (3:10)
4 Leaving Catalina (3:05)
5 Bitter Pill (4:46)
6 Raise Your Veil (4:11)
7 Feelin Hallelujah (2:46
8 Jesus Was A Democrat (4:25)
9 Blind Ambition (3:51)
10 How Ya Doin (3:20)
11 Two Kids In Jeans (4:57)
11 Without A Prayer (3:28)

Dave Pulkingham has long been one of my favorite guitar players. Who knew that he was just as fine a songwriter and an adept singer into the bargain? These are songs made to open your mind and reach into your heart. They've certainly done that for me. //Dave Marsh

The complete guitarist...one of the best I have ever worked with...

// Tony Visconti, Producer

David Pulkingham

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For eleven years David Pulkingham and I played guitar together. We played venues ranging in scope from Carnegie Hall to backyard parties. We played all over the world and there was never one occasion in which David was not fully prepared and in the moment. What David gave to my music was not only his vast talent as a guitarist but a strong sense of melody and the ability to improvise and create in the moment. I have played with many great guitarists and David stands out as one of the finest. Did I also mention that David is a good hang?

South Austin Texas...
Alejandro Escovedo

David Pulkingham grew up traveling internationally, recording and performing music. He was first published at age four and was on his first recording session at age seven. Deciding to pursue music professionally at age 20, David enrolled in the prestigious Jazz studies program at the University of North Texas. Upon graduation he moved to Austin, Texas where he has been a mainstay of that cities thriving music scene ever since.

Known for his abilities in numerous styles, he has been called on for many recording sessions whether it be Latin music or Rock and Roll. Tony Visconti, the legendary record producer best known for producing David Bowie, calls Pulkingham "the complete guitarist." "David is one of the best guitarists I've ever worked with," said Visconti, who has worked with some of the greatest guitarists of the last five decades. "He is equally brilliant in pick styles, finger styles, classical, Flamenco, Brazilian -- rock 'n' roll and jazz. He always amazes me."

From 2002 until 2012 David toured internationally as the right hand man of the famed Texas troubadour, Alejandro Escovedo. He was also the musical director of the Alejandro Escovedo Orchestra. This lead him to performances on such stages as Carnegie Hall and to share the stage with such icons as Bruce Springsteen. In December of 2012 he was asked to be the bandleader and guitarist for two shows with Robert Plant and Patty Griffin, and went on to tour with Patty Griffin in 2013 in support of her new album release "American Kid."

From 2011 to 2013 David released two volumes of self produced "David Pulkingham Plays Guitar" albums and one EP entitled "David Pulkingham Plays Guitar and Sings." David currently tours with Patty Griffin and plays internationally under his own name.

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